

SUMMER SHORTS'17

FILM CONTEST OFFICIAL RULES AND CONDITIONS

CONTEST PERIOD: All films, either online or physical submissions, must be received by **July 22nd, 2017 by 11:59PM US Eastern Standard Time.**

RESTRICTIONS: New submissions only. All films must have been completed on, or after, January 1, 2016. Applicants must fill out an official entry form to be admitted. A downloadable PDF entry form can be found at www.colorlab.com/shorts

RUNTIME: The maximum running length is **twenty (20) minutes.**

TECHNICAL SPECIFICATIONS: Narrative films only. **The majority of footage (+ 50%) must have been recorded on 4K video, 35mm film, or Super-16mm film.** To be eligible for prizes, applicants must be able to provide a 4K file of the finished film.

MAIL-IN SUBMISSIONS: Materials will not be returned. Please ship to below address:

Colorlab

Attn: Summer Shorts

5708 Arundel Ave.

Rockville, MD 20852

ONLINE SUBMISSIONS: Download links (Vimeo with download permission enabled, Dropbox, WeTransfer, Google Drive, Aspera, Youtube, etc.) will be accepted. Include access passwords where applicable. Email shorts@colorlab.com

CATEGORIES/GENRE: In correlation with our prizes, **we have two categories: COLOR NARRATIVE and BLACK AND WHITE NARRATIVE.** Contestants must indicate which category he/she is entering.

LANGUAGE GUIDELINES: If films are not in English, English subtitles must be included.

CONTENT RESTRICTIONS: Pornographic or otherwise obscene or offensive material will not be accepted. The selection committee (Colorlab staff) will be the sole determining entity.

ENTRY: This contest is free for all participants. There is no entry fee. One film per filmmaker. Current or past Colorlab employees may not enter. Films released at any time prior to the restriction period will not be considered.

JUDGING:

The panel (Colorlab staff) will choose approximately ten finalists. The panel will hold a private screening and blind vote to choose one Grand Prize winner for each category.

Films will be judged based 50% on overall narrative qualities (story, impact, enjoyment, etc.) as well as 50% on production qualities (visual aesthetics, sound, acting, etc.).

Participation at the screening is not mandatory for Grand Prize eligibility, however it may be used as a tiebreaker in the judging process.

PRIZES:

“Grand Prize, Color Narrative” - The winning film will be made into a 35mm color intermediate negative, 35mm optical soundtrack, and 35mm color sound answer print (up to \$6,500 value of lab services). Prize also includes a 35mm premiere screening at a Washington DC area theater. Prize may also include VIP tickets to the screening, a red carpet treatment, and an audience Q&A (up to \$1,200 value).

“Grand Prize, Black and White Narrative” - The winning film will be made into a 35mm black and white intermediate negative, 35mm optical soundtrack, and 35mm black and white sound answer print (up to \$6,500 value of lab services). Prize also includes a 35mm premiere screening at a Washington DC area theater. Prize may also include VIP tickets to the screening, a red carpet treatment, and an audience Q&A (up to \$1,200 value).

Additional Prizes: Dependent on quantity, quality, and runtime of entries received, Colorlab may give additional prizes to finalists, including but not limited to: various lab services, and tickets to the Grand Prize screening.

ADDITIONAL CONDITIONS: As the filmmaker, you agree to the following statements:

I have the right to claim this film as my creation and am not violating the rights of another by entering this contest.

Copyrighted, trademarked, licensed, or otherwise protected material has not been used in my film without consent. It is my responsibility for obtaining express written permissions, where applicable.

My film has not been and is not the subject of any claim or legal proceedings of any kind and does not contain any material (whether literary, dramatic, artistic, musical, or otherwise) which has been or is the subject of any claim or legal proceedings of any kind.

Colorlab Corp. has the permission to use any of all of my submitted footage for contest promotional or advertising purposes.