

5708 Arundel Ave E: info@colorlab.com
Rockville, MD 20852 W: www.colorlab.com
9:00am - 6:00pm P: 301-770-2128

Date: _____ Contact Name: _____ Phone Number: _____

Company Name: _____ Email: _____

Project Title: _____

Processing

# of Cans	Size	Film Stock #	Roll #s	Super 8, Reg 16, Super 16, 35mm 4/3/2 Perf	Normal, Push 1*, Push 2*, Pull 1*, Pull 2*, Cross-Process

Estimated Footage Total: _____ Number of: Rolls: _____ & Shooting Days: _____

(If cans are not numbered they will be numbered by the lab. *Push & Pull results in additional fees. Additional rows are available on the second page.)

Prep & Cleaning

Process & Ship*: _____ Process, Prep, Leader, Clean & Ship*: _____ Process, Prep, Leader, & Clean: _____

Scanning

File Delivery: _____ Format: _____ File Type: _____

(Upload*, Purchase Drive*, or Load to Submitted Drive)

(MAC, NTFS, ExFAT, N/A)

(DPX*, ProRes4444, DnXHR, FFv1, other)

Framing: _____ Image Area Resolution: _____

(Framed to Image, Overscan, or Maximum Overscan)

(Framed to Image - HD-6.5K. IF GETTING OVERSCAN - 2K+, 4K+, 5K+, 6K+)

FPS: _____ Color Grading: _____ Additional File Type*: _____

(FRAMES PER SEC)

(RAW, One-Light, Best-Light, or Full Scene-to-Scene*)

(N/A, ProRes Proxy, DnXHD, h.264, other)

Work Print

(Only select Work Print if you need a Workprint. Select Scan & Workprint if you require both a Scan and a Workprint.)

One Light: _____ - TIMED TO _____ (GRAY CARD, FIRST / LAST SCENE, LAB NORMAL, ETC)

Best Light: _____ - (Multiple adjustments) Notes: _____

Fully Timed: _____ - (Scene-to-Scene adjustments) Notes: _____

(*May result in additional fees and additional time to completion.)

(All submitted drives are subject to be formatted upon their arrival.) (All uploads will be available for 2 weeks.)

(Negative reports available upon request.) (By sending in film you agree to all <http://colorlab.com/termsandconditions.html>)



Process & Scan Spec Sheet

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Shipping Information

Shipping Contact: _____ Email: _____

Shipping Address: _____
(Street) (City, State) (Zip Code)

Shipping Phone Number: _____ Hard Delivery Date: _____ (Optional)

Shipping Method: _____ Shipping Account Number: _____
(FedEx, UPS, USPS, Courier, Other) (Optional)

Shipping Speed: _____
(Ground, 2 Day, Standard Overnight, First Overnight, Priority Overnight, Other)

Marketing & Credits

Colorlab strongly encourages all productions to include the Colorlab logo in their finished films.

All company logos can be provided by request at info@colorlab.com

Additional Processing

# of Cans	Size	Film Stock #	Roll #s	Super 8, Reg 16, Super 16, 35mm 4/3/2 Perf	Normal, Push 1*, Push 2*, Pull 1*, Pull 2*, Cross-Process

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